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TRAINING

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Adobe Premiere

Duration: 2 days

Prerequisites

Familiarity with digital video formats

Testimonials

"Just a quick message to say how enjoyable the course was, the whole set up was superb and the training centre itself very impressive, especially as I know it years ago as Tindall enterprise workshops full of craft workers!"

Thanks for a great 2 days and also to your colleagues who made us very welcome."

Adrian Tilford - St Dunstons

This 2-day Adobe Premiere course introduces the basic concepts of editing video. Premiere's interface and toolset are explained with working examples, and we will look at transitions (wipes and fades), filters and keyframing. The basics of compositing video layers are also covered.

Objectives

During this Premiere training course, delegates will learn:

- Navigating the Premiere interface
- Video settings
- Editing essentials
- Transitions
- Compositing

Course Content

Essentials of Video Editing

- Capturing and importing footage
- Roughcuts
- Trimming footage
- Transitions
- Compositing
- Exporting for broadcast
- Exporting for web

Introducing the Premiere Interface

- The project window
- The monitor Window
- The timeline

Video Settings

- Timebase and frame rate
- Compression
- Project settings versus export settings

Tools

- Block selection
- Moving, razoring and inserting clips
- Timestretching

Audio Editing

- Using the audio rubber band
- Basic audio filters

continued...



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Transitions

- Simple fades using the rubber band
- A/B versus single track editing
- Standard transitions
- Gradient wipes

Working with Still Images

- Photoshop and Illustrator files

Filters

- Applying filters to a clip
- An overview of useful filters
- Using Photoshop filters with Premiere

Keyframes

- What are keyframes?
- Animating a filter
- Animating motion

Basic Compositing

- Introducing alpha channels
- The transparency settings window
- Working with blue- and green screens



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