

Adobe Premiere Pro Masterclass Training

This 1-day Adobe Premiere Pro Masterclass training course introduces the basic concepts of editing video. Premiere's interface and toolset are explained with working examples, and we will look at transitions (wipes and fades), filters and keyframing. The basics of compositing video layers are also covered.

Objective

After attending Adobe Premiere Pro Masterclass training you will be able to:

- Understand the basic concepts of editing video
- Use the Adobe Premiere interface with confidence
- Produce professional quality videos for a range of outputs
- Use compositing video layers

Details

Duration: 1 Day

Who is this course for

Anybody who wishes to create professional quality videos using Adobe Premiere Pro Masterclass. This course requires no previous experience but knowledge of digital video formats would be an advantage.

Course Content

Essentials of Video Editing

- Capturing and importing footage
- Roughcuts
- Trimming footage
- Transitions
- Compositing
- Exporting for broadcast
- Exporting for web

Introducing the Premiere Interface

- The project window
- The monitor Window
- The timeline

Video Settings

- Timebase and frame rate
- Compression
- Project settings versus export settings

Tools

- Block selection
- Moving, razoring and inserting clips
- Timestretching

Audio Editing

- Using the audio rubber band
- Basic audio filters

Transitions

- Simple fades using the rubber band
- A/B versus single track editing
- Standard transitions
- Gradient wipes

Working with Still Images

- Photoshop and Illustrator files

Filters

- Applying filters to a clip
- An overview of useful filters
- Using Photoshop filters with Premiere

Keyframes

- What are keyframes?
- Animating a filter
- Animating motion

Basic Compositing

- Introducing alpha channels
- The transparency settings window
- Working with blue- and greenscreens

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