



**silicon  
beach**  
TRAINING

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## Adobe Illustrator

**Duration:** 2 days

**Price:** £445 + vat

### Prerequisites

Delegates must be confident with PC or Mac environments.

We recommend you briefly familiarise yourself with Illustrator before attending by downloading the trial version.

### Testimonials

*"For me this was without doubt the most creative and downright fun training course I've ever been on; not only for discovering the tools and functions of the software but also for the wonderful trainer who led the course.*

*He was animated, funny and with years of industry knowledge - was extremely knowledgeable"*

**Stephen Whitehead -  
Bellerbys College**

*"The Illustrator Training course covered a wide range of topics and was very clearly presented by an excellent trainer"*

**Charlie Price - GVS Assist**

This two day Adobe Illustrator training course will teach you about the unique features of Illustrator, giving you the tools and know-how to create complex, professional vector artwork for print and the web.

Adobe Illustrator is the industry standard program for creating vector print and online graphics.

### Objectives

After this Adobe Illustrator training course, delegates will:

- Be able to work with Illustrator's tools
- Understand how to design effectively with colors and images
- Be able to use the appearance panel and apply professional effects
- Know how to use layers effectively
- Be able to create and edit professional standard vector drawings with Illustrator to meet design specifications

### Course Content

#### Selection Tools & Drawing tools

- Drawing and modifying basic shapes
- Using the pen and pencil tools to create paths
- Adjusting paths
- Using brushes
- Using the pathfinder tool
- Selection tools and options
- Understanding isolation mode
- Using live trace

#### Using Colour

- Applying Stroke and Fill colours
- Mixing and picking RGB, CMYK & Pantone colours
- Using Kuler
- Using 'live colour' panel to create colour schemes
- Re-colouring artwork with 'live colour'
- Gradients and blends, gradient mesh
- Saving and modifying colours for later use, and then importing them
- Using 'live paint' to simplify complex illustration tasks

continued...



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### Related Courses

**InDesign:** 2 days

**Photoshop:** 2 days

**Advanced Photoshop:** 2 days

**Advanced Illustrator:** 2 days

### Links

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## Adobe Illustrator (continued)

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### Working with Text

- Typing directly onto the page and importing text from a text file
- Setting text attributes (font, colour, size, kerning, etc.)
- Copying text attributes from other text
- Wrapping text around objects or flowing along a path

### Working With Images

- Placing images and other artwork into Illustrator
- Choosing whether to link or embed images
- Working with clipping paths
- Modifying image colours and appearance
- Using 'live trace' to create vector art from photographs

### Effects and the Appearance Panel

- Using effects and appearances
- Applying effects
- Multiple fills & strokes on a path
- Creating and using graphic styles

### Working with Layers

- Creating layers - setting layer properties
- Viewing, hiding and locking layers
- Moving objects between layers

### Documents

- Document profiles
- Managing art boards
- Viewing in outline and preview modes
- Navigating around your document
- Grids, guides, and other features to help you accurately position objects
- Adding and using guidelines - locking and unlocking, positioning accurately
- Exporting artwork for Photoshop or InDesign
- Tools & Panels
- Using the Info Panel & the Transform Panel to maintain accuracy
- Moving, aligning, & grouping objects
- Transforming and warping objects
- Using envelope distortions
- Creating symbols and altering how they are applied and their appearance
- Creating 3D objects in Illustrator
- Keyboard Shortcuts



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**InDesign:** 2 days

**Photoshop:** 2 days

**Advanced Photoshop:** 2 days

**Advanced Illustrator:** 2 days

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