



t: 01273 622272 e: info@siliconbeachtraining.co.uk w: www.siliconbeachtraining.co.uk

**silicon
beach**
TRAINING

AVID

Duration: 2 days

Prerequisites

Familiarity with digital video formats

This is a two-day introductory AVID training course for those wishing to learn the Avid Editing System.

Avid is the most widely used professional edit interface in the world and is used in news, drama, documentary, soaps, game shows and feature films.

Objectives

The Avid training course intensively follows the needs of the editor in using the edit suite, starting with the technical underpinnings of video in the digital realm, and exploring the wide variety of editing tools available to the Avid user.

Course Content

DAY ONE

Introduction

- Discuss Course outline
- Agree Learning Aims

Video Basics

- Analogue / Digital
 - The analogue world
 - Recording techniques old & new
 - Copying theory
- Compression
 - Compression in acquisition and distribution
 - Compression in post-production
- The Post Production Path
 - Offline / Online theory
 - The DV revolution
- The Video Frame
 - International Standards
 - Fields & Frames
 - 4:3 and 16: 9
- Timecode
 - What and why?
 - Counting theory
 - TC breaks and jumps with reference to pre-roll

continued...



Follow Us



Related Courses

Premiere: 2 days

Photoshop: 2 days

Advanced Photoshop: 2 days

Illustrator: 2 days

Links

feeds.feedburner.com/sbtblog/
facebook.com/SiliconBeach
twitter.com/sbttraining



t: 01273 622272 e: info@siliconbeachtraining.co.uk w: www.siliconbeachtraining.co.uk

**silicon
beach**
TRAINING

AVID (continued)

Duration: 2 days

Prerequisites

Familiarity with digital video formats

Avid Basics

The Interface

- Project Window
- Bins
- Source/Record Monitors
- Timeline

Edit Tools - Basic

- Use of In and Out points
- Splice-In and Overwrite
- Timeline theory
- Cut and Lift
- Using the Clipboard Monitor
- Segment Mode
- Add Edit
- Management of Tracks

Capturing

- Track selection
- Resolution / Colourspace
- Drive management
- Deck communication
- Manual Recording
- Automatic capture
- Log Mode

Titles

- Title Tool Theory
- Title Tool controls

Video Effects

- Effects Editor & Effects Palette
- Transitions - Dissolves, dips and wipes
- Head & Tail Fade
- Clip Effects – Superimpose & Resize
- Rendering
- Blue light / Green light

DAY TWO

- Speed alterations
 - Motion Effect
 - Speed up & slow down
 - Working to Fit

continued...



Follow Us



Related Courses

Course1: x Days

Course2: x Days

Course3: x Days

Course4: x Days

Links

feeds.feedburner.com/sbtblog/
facebook.com/SiliconBeach
twitter.com/sbttraining



t: 01273 622272 e: info@siliconbeachtraining.co.uk w: www.siliconbeachtraining.co.uk

**silicon
beach**
TRAINING

Duration: 2 days

Prerequisites

Familiarity with digital video formats

- Strobe Effect
- Field Issues
- Freeze Frame
- Edit Tools – Advanced
 - Trim mode
 - Locators, Mark Clip & Match Frame
- Sound Production

Sample Plot

Audio Mix Tool

Automatic Gain and Rubber Banding

Audio Scrub monitoring

Sample Rate

Input & Output

Importing

- RGB / 601 colour theory
- Recap fields and pixel aspect ratio theory
- Alpha Channel Theory
- Video Resolution
- Audio sample rate and bit depth
- Exporting
 - Avi vs QT
 - Codec choice
 - Sequential still files
- Playing out to tape
 - Rendering Effects
 - Digital Cut
 - Black at Tail
 - TC start choice
- System Management
 - Media management on the desktop
- Additional Info
 - Source Monitor pop-down
 - Record Monitor pop-down
 - Timeline pop-up
 - Central Fast Menu



Follow Us



Related Courses

Course1: x Days

Course2: x Days

Course3: x Days

Course4: x Days

Links

feeds.feedburner.com/sbtblog/
facebook.com/SiliconBeach
twitter.com/sbttraining