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**silicon  
beach**  
TRAINING

## Advanced Avid Training

**Duration:** 2 days

**Prerequisites**

Completion of our  
Introductory AVID course  
or equivalent experience

This is a two-day Advanced Avid training course for those wishing to advance their knowledge of the Avid Editing System.

This course, which allows the editor to use and maintain any Avid edit suite, begins with discussing the technical nature of sound and picture in the digital realm. The Advanced editing tools are fully explored as are the range of special effects available for colour correction, multilayered video, and audio mixing.

### Course Content

#### DAY ONE

##### Introduction

- Discuss Course outline
- Agree Learning Aims
- Obligations of Trainer
- Obligations of Trainees

##### Video in the Digital Realm

##### Analogue / Digital

- Digital Recording systems
- Bit depth re colour and sound

##### The Video Frame

- International Standards
- Scan theory
- Working with pixel aspect ratios
- HDTV & Film Definition

##### Compression

- How compression affects signals
- Compression on differing tape formats
- Good Practice using compression

##### The Post Production Path

- Offline / Online theory
- Post Production scheduling
  - Offline
  - Visual Effects
  - Online
  - Sound Design & Track Laying

continued...



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#### Related Courses

Premiere: 2 days

Photoshop: 2 days

Advanced Photoshop: 2 days

Illustrator: 2 days

#### Links

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- Grading
- Dub
- The DV revolution

**Timecode**

- Good Practice using Timecode

**Bars and Tone**

- Why use them?
- Colour bars and 'scopes
- Reference tone on the three scales
- Stereo Tone

**The Clock**

- What is it for?
- What information is included?
- TC and the ClockAvid Interface - Advanced

**Titles**

- Grads and Transparency
- Crawl & Roll

**Video Effects**

- Keyframing
- Pan & Zoom
- Keying
- Timewarp
- Nesting
- Collapsing and Submastering

**Edit Tools – Advanced**

- Slip n' Slide in Trim mode
- Locators, Mark Clip & Match Frame

**DAY TWO**

**Avid Interface – Advanced Continued**

**Colour Correction**

- Manual Controls
- Hue / Sat / Bright / Con Controls
- Gain / Gamma / Setup Controls
- Shadows / Midtones / Highlights Hue Offsets
- RGB/CMY Curves

**continued...**



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**Related Courses**

**Course1:** x Days

**Course2:** x Days

**Course3:** x Days

**Course4:** x Days

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## Advanced Avid Training (continued)

**Duration:** 2 days

### Prerequisites

Completion of our Introductory AVID course or equivalent experience

- The Colour Picker and the CC Buckets
- Automated Controls
- Using the Match Colour Tool
- Auto Balance, Auto Contrast
- Workflow and good practice
- CC Settings
- Legal requirements and the Safe Colour Warnings

### Audio Editing

- Automation Gain
- AudioSuite and effects
- Audio Punch-In

### Importing sequential files

### Exporting

- OMF, AAF, AFE and ALE use
- QT Reference
- Sequential stills
- 3G Mobile Networks, Optimisation for web streaming

### Preparation for Online

- Project data transfer
- Batch Import and Record preparation

### System Management

- Media File / Master Clip / Sequence theory
- Media management with the Media Tool

### System Customising

- Button Reassignment
- Central Fast Menu
- Bin Views
- Timeline track adjustment
- Source & Record Monitor pop-downs
- User Settings management

### Close

- Sum-up
- Feedback
- Re-address issues as required
- Advise actions for further learning



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