



**silicon
beach**
TRAINING

t: 01273 622272 e: info@siliconbeachtraining.co.uk w: www.siliconbeachtraining.co.uk

Advanced Photoshop

Duration: 2 days

Price: £445 + vat

Prerequisites

Completion of Our Photoshop Introduction course or equivalent experience

Testimonials

"The Advanced Photoshop course was excellent, the trainer was very knowledgeable and was flexible enough for us to come along with issues that he could train us on. I would say this was the best course I've had in many years."

Rosie Hill - Virgin Holidays

"The advanced course in photoshop enabled me to better understand the background dynamics of the programme.... I was impressed by the tutor who was extremely clear and responded exhaustively all to the different queries that were raised. Finally the training environment was very comfortable and friendly which made me feel relaxed and at my ease."

Rein Skullerud - World Food Programme

This two-day Advanced Photoshop training course teaches participants the techniques necessary to create, manipulate and edit professional quality images with skill and precision. This course is suitable for designers and photographers who have working experience of Photoshop.

Areas often overlooked by everyday use of Photoshop are examined and explained both in theoretical discussion and by practical example on this course. On completion, candidates will have mapped out the depths that Photoshop has to offer as well as carrying away a range of techniques that speed up and improve the workflow.

Objectives

After this Advanced Photoshop training course, delegates will be able to:

- Use masks and layers to an advanced standard
- Understand a variety of ways to make advanced selections and apply the most appropriate for each purpose
- Use the Camera Raw plugin to its full extent
- Use retouching features to make pictures perfect
- Use Adobe Bridge to organise, proof and process images in batches

Course Content

Advanced Layers

- Layer Effects and Styles
- Clipping Masks and Layer Groups
- Smart Filter Layers
- Working with Smart Objects
- How Blend Modes actually work

Layer masks

- Layer mask recap
- Layer mask shortcuts
- Layer mask techniques
- Refining masks



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Related Courses

InDesign: 2 days

Illustrator: 2 days

Photoshop: 2 days

InDesign Migration: 1 day

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Adjustment layers

- Working nondestructively
- Use in conjunction with masks
- Using the histogram
- Using Levels to ensure correct tonal range
- Adjusting Hue & Saturation
- Using Curves
- Getting the best Black & White images
- Colour correction

Selections

- Using the Quick Selection tool
- Using the Refine Edge command
- Saving Alpha Channels
- Refining selections with Quick Mask
- Making a Channel mask The Camera Raw Plug in
- Understanding the Camera Raw format
- The importance of bit depth in image manipulation
- Exposure adjustments
- The Graduated filter and Adjustment Brush tools

Retouching

- Content Aware fill
- Nondestructive retouching
- Extending images
- Cloning in perspective
- Sharpening techniques
- Lens correction

An in-depth look at Bridge

Colour management

- The need for colour management
- Configuring default working colour spaces
- Choosing an image profile
- Soft proofing

Automated actions

- Batch processing jpeg tiff and RAW files
- Working with Actions
- Running a batch command

If time allows: An introduction to HDR imaging



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